

DISTESA SU DI ME

S. Mazzilli

Terzinato

A. Nanni - G. Nanni - L. Mas

Canto

DO RE^m SOL⁴/SOL

4 RE^m SOL⁴/SOL⁷ MI^m SOL LA^m

7 MI^m FA RE^m DO SOL⁴/SOL

10 DO LA^m RE^m SOL⁴/SOL RE^m MI⁷

13 LA^m RE⁷ SOL⁷ SOL⁵ DO

Detailed description: This is a musical score for the song 'Distesa su di me'. It is written for voice and guitar in 12/8 time. The score consists of five staves of music. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

Distesa su di me

S. MAZZILLI - A. NANNI - G. NANNI - L. MAS

E tu sei qui distesa su di me,
vorrei fermare il tempo qui con te.
Due come noi ,che si amano...
lo sai, non si lasciano mai.
E tu sei qui distesa su di me,
lo sai che non scordero' i momenti dell'amore
tra noi.

DOLCE E ROMANTICA

S. Mazzilli

Terzinato

A. Nanni - G. Nanni - L. Mas

Canto

LA DO^{#m}7 RE SI^m

4 FA^{#m}7 FA^{#7} SI^m MI⁴/MI⁷ DO^{#m}7 FA^{#m}4/FA^{#m}

7 SI⁷ MI MI⁵ LA

10 DO^{#m}7 RE SI^m LA LA⁷

13 RE RE^m7 LA FA^{#7} SI⁷

16 MI MI⁵ LA

Detailed description: This is a musical score for the song 'Dolce e romantica'. It is written for voice and guitar in 12/8 time. The score consists of six staves of music. The first staff starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff continues with a quarter note A2, a quarter note G2, and a quarter note F2.

Dolce e romantica

S.Mazzilli - A. Nanni - G. Nanni - L. Mas

Tu dolce e romantica,
che darei per restare con te
ma ad un'altro tu appartieni...
dentro il cuore sto morendo d'amor.
Tu dolce e romantica,nel mio cuore per sempre sarai.
Ogni giorno, credi amore,io sarò vicino a te
perche' il sogno del mio amore tu sei.

Copyright MERLINO EDIZIONI MUSICALI